

OFFICIAL DOCUMENT

Job Number

5
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Location

Berkeley

Client

Jerry Perkins

History:

We just received call from a Mr. Perkins. The client is a freelance artist and is complaining of unknown forces influencing his work. He claims he does not remember creating certain paintings, and they have taken a simplistic look and a macabre tone. Furthermore, written and printed words at his home come out garbled and cryptic. We assumed the problem stemmed from recreational drug use, but a sweep of the area actually revealed some spiritual activity.

Notes:

Rather than start at the client's home we are sending you to a studio space he is renting in the area, since these "works in progress" should contain the freshest spiritual signal. The client asks that you do not disturb any of the art pieces, but feel free mess with the lighting rig however you like (just be careful not to burn yourself on the bulbs!). As with most resident-haunts, it is expected to find separate haunted items at one location.

Contents:

Memo #3 Artist's planning sheet